

Alex Cousins is a genre-defying cellist, composer, and frontman redefining what the instrument can be. Classically trained at the Peabody Conservatory, he combines refined technique with a modern, expressive edge, blending classical precision with the energy of rock and the accessibility of pop.

His work spans the full emotional spectrum and is rooted in a simple belief: music is one of the most powerful ways we connect to ourselves and to each other. Whether performing in intimate settings or on large stages, Alex focuses on creating experiences that feel alive, present, and genuinely human.

As the creator of *Strings Unbound*, he has developed a distinctive voice on the electric cello, using tone, effects, and a frontman-style presence to push the instrument beyond its traditional role. From lyrical, expressive moments to driving, rhythmic energy, his performances invite audiences to hear and feel the cello in a completely new way.

A graduate of the State University of New York at Fredonia and the Peabody Conservatory, Alex has performed at South by Southwest and in major venues including KeyBank Center, where he performed in concert with Eagles, and Kleinhans Music Hall. His background includes working with world-class classical musicians such as Leon Fleisher, as well as collaborations with Robby Takac of the Goo Goo Dolls.

Equally at home in weddings, corporate events, and concert settings, Alex offers more than a performance. He creates atmosphere, elevates moments, and brings a sense of connection and authenticity to every stage. For him, performance is not routine. It is an act of sharing, presence, and real communication.