🎻 STRINGS UNBOUND – TECH RIDER

🛏 CONTACT

Alex Cousins
Electric Cello / Bandleader
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🎚 INPUT LIST (Total: 19)

1. Electric Cello L (via Helix) – DI – Left channel of stereo cello tone
2. Electric Cello R (via Helix) – DI – Right channel of stereo cello tone
3. Electric/Acoustic Bass – DI – From Acoustic Image amp (post-EQ)
4. Electric/Acoustic Guitar – SM57 or DI – Mic preferred
5. Kick Drum – Kick mic (e.g., Beta 52)
6. Snare Drum – SM57
7. Hi-Hat – Condenser mic
8. Rack Tom – Dynamic mic
9. Floor Tom – Dynamic mic
10. Overhead L – Condenser mic
11. Overhead R – Condenser mic
12. Drum Pad – DI – Mono out
13. Nord Keyboard – DI – Mono out
14. Aux Percussion – Condenser mics (optional)
15. Vocal Mic 1 – Wireless handheld – Alex Lead vocal (center stage)
16. Vocal Mic 2 – Wireless handheld – Guest vocal (off-stage)
17. Sax/Wind 1 – Clip-on condenser mic
18. Sax/Wind 2 – Clip-on condenser mic
19. Winds Multi (Flute/Sax switch) – Extra input for multi-instrumentalist

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🔊 FOH SOUND SYSTEM REQUIREMENTS

- Professional 3-way PA system **with subwoofers**
- Digital mixer: **Behringer X32, Yamaha TF, Allen & Heath SQ**
- **5+ DI boxes** (Radial or equivalent)
- **2 wireless vocal mics** (Shure ULX-D / QLX-D or Sennheiser EW G4)
- 16+ input digital or analog stage snake

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🎧 MONITORING REQUIREMENTS

- **Electric Cello (Alex):**
- **2 wedges (L/R)** – cello must be primary and *very clear* in both
- Slight vocal bleed optional
- **Drums:** Wedge or IEM with full band
- **Guitar & Bass:** Wedges or Use on-stage amps for monitoring
- **Keys (Nord):** Wedge or IEM with Nord and vocal
- **Vocals:** Wireless IEM preferred, wedges acceptable. Alex vocal can go in Cello Wedge

✅ Minimum 4–6 monitor mixes

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⚡ STAGE POWER

- 4–6 **grounded AC power drops**
- Power required for:
- Line 6 Helix

- Acoustic Image bass amp
- Guitar amp (Katana or Mesa)
- Nord keyboard
- Drum pad or percussion electronics

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🥁 BACKLINE & MISCELLANEOUS

Provided by Band:
- Electric Cello with Helix
- Acoustic Image bass amp
- Guitar amp (Katana or Mesa)
- Nord keyboard
- Drum Kit

Venue to Provide:
- Drum kit (if needed)
- 6+ boom mic stands
- Keyboard stand(if needed)
- Music stands (if needed)

Lighting:
- Warm stage wash/ dynamic
- **Spotlight on cello/front of stage preferred**

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💧 HOSPITALITY
- Green room for **7 performers**
- Bottled water + light snacks
- Private bathroom preferred

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📝 NOTES
- Please allow **90 minutes for full soundcheck**
- Stage plot available upon request
- **Cello monitor clarity is critical** due to fretless instrument dynamics
- Strings Unbound delivers a deeply expressive and immersive live show; sound quality is essential