

# STRINGS UNBOUND – TECH RIDER

## Contact

Alex Cousins – Electric Cello / Bandleader  
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## Input List (Approx. 16–19 channels)

1. Electric Cello L – DI (Line 6 Helix)
2. Electric Cello R – DI (Line 6 Helix)
3. Electric / Acoustic Bass – DI (post-EQ)
4. Electric / Acoustic Guitar – SM57 or DI
5. Kick – Kick mic (Beta 52 or equivalent)
6. Snare – SM57
7. Hi-Hat – Condenser
8. Rack Tom – Dynamic
9. Floor Tom – Dynamic
10. Overhead L – Condenser
11. Overhead R – Condenser
12. Drum Pad – DI (mono)
13. Nord Keyboard – DI (mono)
14. Aux Percussion – Condenser (optional)
15. Vocal 1 – Wireless handheld (Lead)
16. Vocal 2 – Wireless handheld (Guest)
17. Sax/Wind 1 – Clip-on condenser
18. Sax/Wind 2 – Clip-on condenser
19. Multi-Instrument Input – Flute/Sax switching

## FOH Requirements

Professional 3-way PA with subs; digital console preferred (X32, SQ, TF); 5+ DI boxes; 2 wireless vocal systems; 16+ channel snake.

## Monitoring

Minimum 4–6 monitor mixes. Electric cello requires two wedges (L/R) with cello clear and prominent. Due to the fretless nature of the instrument, monitor clarity is essential.

## Stage Power

4–6 grounded AC power drops for Helix, bass amp, guitar amp, Nord keyboard, and electronic percussion.

## **Backline**

**Band provides:** Electric cello & Helix, bass amp, guitar amp, Nord keyboard, drum kit (when traveling).

**Venue provides (if available):** Drum kit, 6+ boom mic stands, keyboard stand, music stands.

## **Lighting**

Warm stage wash preferred; dynamic lighting welcome; spotlight on cello/front of stage appreciated.

## **Hospitality**

Green room for 7 performers; bottled water and light snacks; private bathroom preferred.

## **Notes**

Please allow 90 minutes for full soundcheck. Stage plot available upon request. Strings Unbound delivers an immersive live experience; sound quality is essential.